

Waltz Across Texas

key:F, artist:Ernest Tubb writer:Quannah Talmadge Tubb (Billy Talmadge)

INTRO: 1 2 3 1 2 3 [C7] waltz across Texas with [F] you

[F] When we dance together, my [C7] world's in disguise
It's a fairy-land tale that's come [F] true
And when you look at me with those [C7] stars in your eyes
I could waltz across Texas with [F] you

[F] Waltz across Texas with [C7] you in my arms
[C7] Waltz across Texas with [F] you
[F] Like a story-book ending, I'm [C7] lost in your charms
And I could [C7] waltz across Texas with [F] you

INSTRUMENTAL:

[F] Waltz across Texas with [C7] you in my arms
[C7] Waltz across Texas with [F] you
[F] Like a story-book ending, I'm [C7] lost in your charms
And I could [C7] waltz across Texas with [F] you

My [F] heartaches and troubles are [C7] just up and gone
The moment that you come in [F] view
And with your hand in mine dear, I could [C7] dance on and on
I could waltz across Texas with [F] you

[F] Waltz across Texas with [C7] you in my arms
[C7] Waltz across Texas with [F] you
[F] Like a story-book ending, I'm [C7] lost in your charms
And I could [C7] waltz across Texas with [F] you

TAG

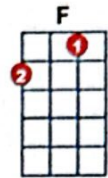
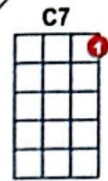
I could [C7] waltz across Texas with [F] you [C7] [F]

Play along:

<https://youtu.be/c9OP466UiMU?si=rNYfURK0ws8bOHXY>

3/4

melody on c



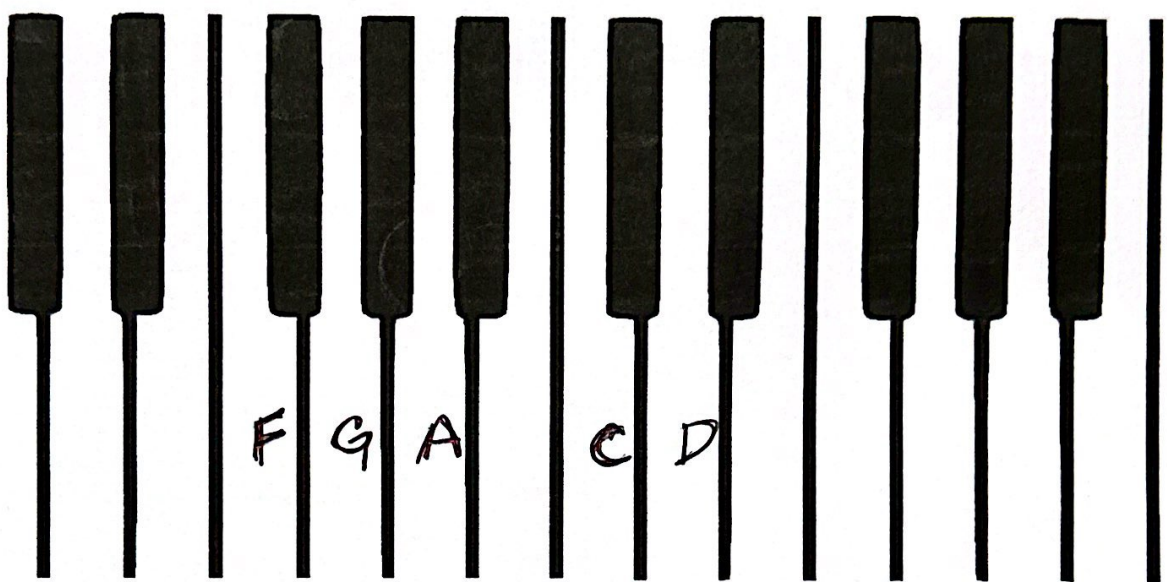
F maj pentatonic (5 tones)

3 5

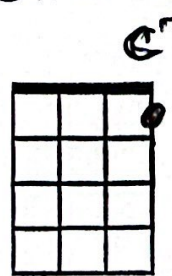
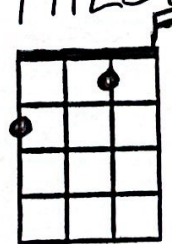
5 3 5

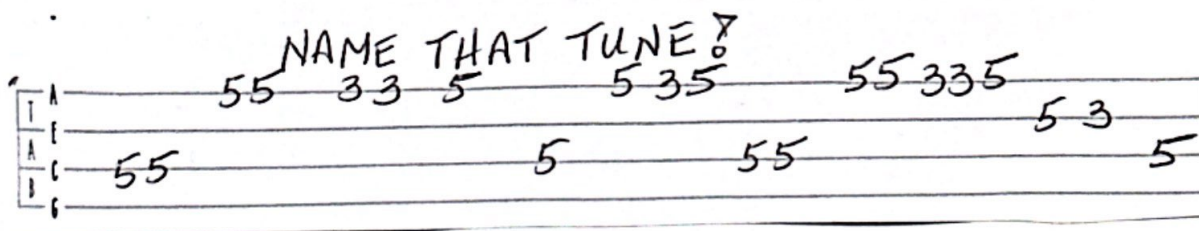
-OR-

5 7 5 8 5



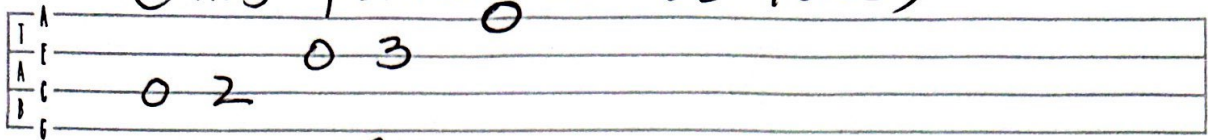
PRACTICE RIFFING OVER
THESE CHORDS -- F C⁷
(8 beats each, repeated)



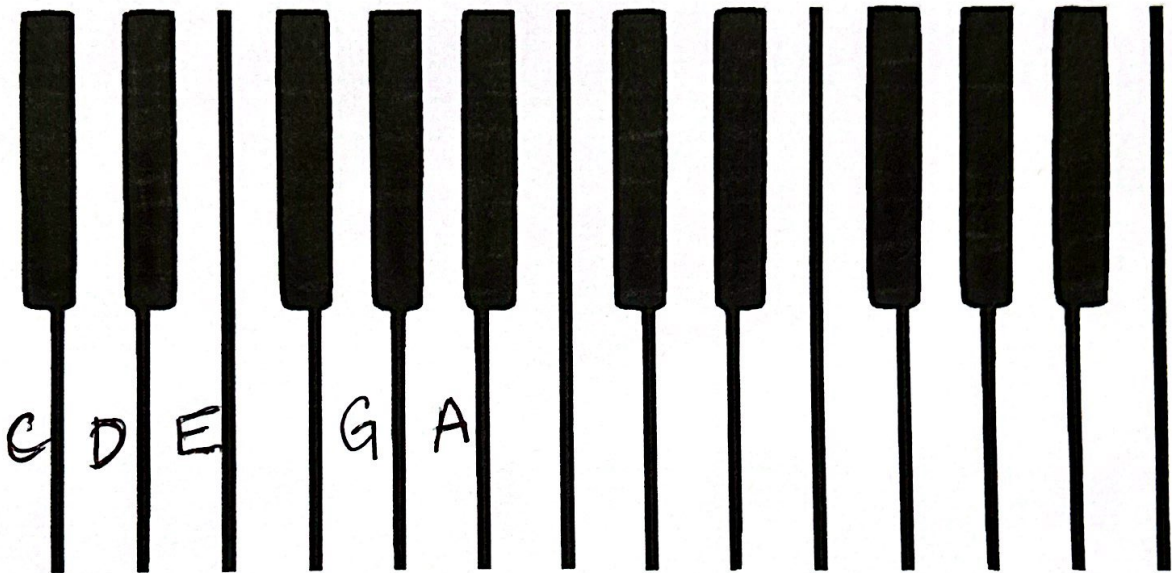
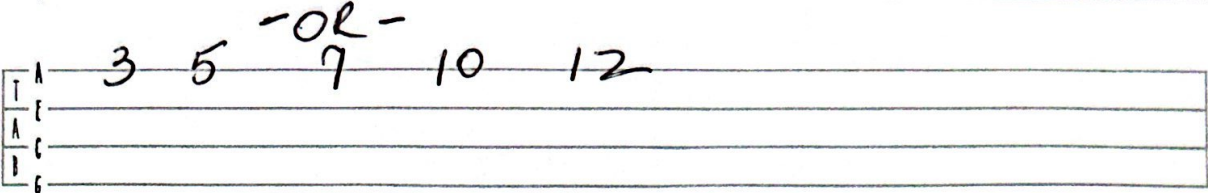
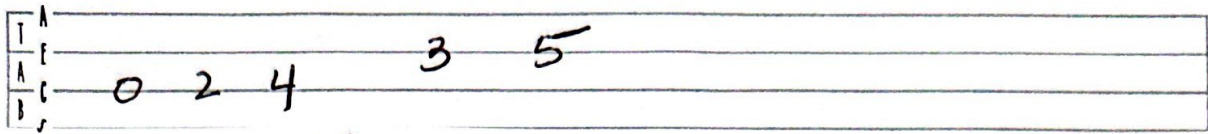


Pattern works with any
major pentatonic 5-tone scale.

C maj. pentatonic (5 tones)

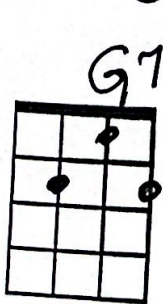
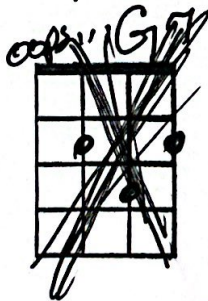
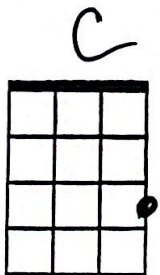


-OR-



PRACTICE RIFFING OVER

THESE CHORDS --



(8 beats each, repeated)

LET'S GET FANCY ♪

HAMMER ON -- EXAMPLES

A			
E			
A	0h1	0h2	1h2
B			

SLIDE -- EXAMPLES

A				
E				
A	1/3	1/3	3\1	3\1
B				

DOUBLE SLIDE -- EXAMPLE

A		
E		
A	1/3	3\1
B	2/4	4\2

- use wrist - TRY A BEND ♪ (string stretch) - multiple fingers -

A			
E			
A	10 ^{1/4}	10 ^{1/2}	10 ⁵
B			

SEVEN NATION ARMY

4 4 7 4 2 0 4 4 7 4 2 0 2 0 4

try sliding into that last note: 1/4

ROADHOUSE BLUES

0 0 0 0 0 0 0 1 2 X 2 0 0 0 0 0 5 6 7

COME AS YOU ARE
0 0 1 2 2 2 2 1 0 2 2 0

-OR- SEVEN NATION ARMY - 1 string

7 7 10 7 5 3 2 7 7 10 7 5 3 5 3 2

Try ADDING HAMMERS,
SLIDES,
BENDS

"You're never more than one fret away from sounding awesome."

Ryan Danger McCall

PAPERBACK WRITER

Intro: **G**

[G] It's a thousand pages give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
I can change it round and I want to be
A paperback **[C]**// writer

[NC] Paperback **[G]** writer

If you really like it you can have the rights
It could make a million for you overnight
If you must return it you can send it here
But I need a break and I want to be
A paperback **[C]**// writer

[NC] Paperback **[G]** writer

Paperback writer

[Stay on **G** (forever....)]

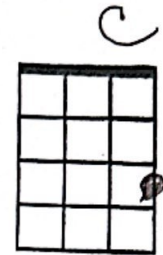
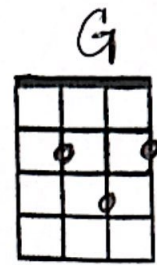
Paperback writer

Paperback writer

Paperback writer

Paperback writer

Paperback writer



DREAM BABY – Roy Orbison

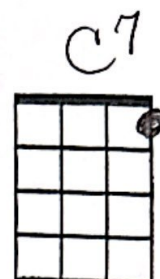
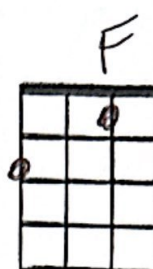
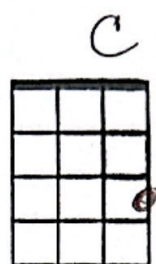
Intro: **F C**

[C] Sweet dream baby

Sweet dream baby

[F] Sweet dream baby

[C] How **[C7]** long must I **[F]** dream?



[F] Dream baby got me dreaming sweet dreams

The whole day through

[C] Dream baby got me dreaming sweet dreams the night-time too

[F] I love you and I'm dreaming of you

That won't do

[C] Dream baby make me stop my dreaming

You can make my **[C7]** dreams come **[F]** true.

[C] Sweet dream baby

Sweet dream baby

[F] Sweet dream baby

[C] How **[C7]** long must I **[F]** dream?

HORSE WITH NO NAME

INTRO: Dm.... C.... Dm.... C...

On the [Dm] first part of the [C] journey

I was [Dm] looking at all the [C] life

There were [Dm] plants and birds and [C] rocks and things

There was [Dm] sand and hills and [C] rings

The [Dm] first thing I met was a [C] fly with a buzz

And the [Dm] sky with no [C] clouds

The [Dm] heat was hot and the [C] ground was dry

But the [Dm] air was full of [C] sound

CHORUS

I've [Dm] been through the desert on a [C] horse with no name

It felt [Dm] good to be out of the [C] rain

In the [Dm] desert you can [C] remember your name

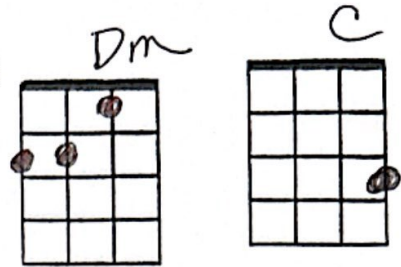
'Cause there [Dm] ain't no one for to [C] give you no pain

[Dm] La la [C] la la la la

La la [Dm] la la [C] la

[Dm] La la [C] la la la la

La la [Dm] la la [C] la

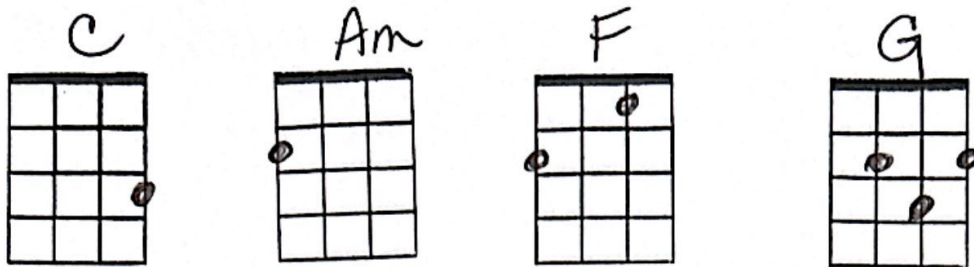


After [Dm] two days in the [C] desert sun
My [Dm] skin began to turn [C] red
After [Dm] three days in the [C] desert fun
I was [Dm] looking at a river-[C]bed
And the [Dm] story it told of a [C] river that flowed
Made me [Dm] sad to think it was [C] dead

CHORUS

After [Dm] nine days I let the [C] horse run free
'Cause the [Dm] desert had turned to [C] sea
There were [Dm] plants and birds and [C] rocks and things
There was [Dm] sand and hills and [C] rings
The [Dm] ocean is a desert with it's [C] life underground
And a [Dm] perfect disguise a-[C]bove
Under the [Dm] cities lies a [C] heart made of ground
But the [Dm] humans will give no [C] love

CHORUS



I WILL ALWAYS LOVE YOU —written by Dolly Parton

INTRO: **C Am F G C**

[C] If I should stay I would **[Am]** only be in your **[F]** way **[G]**

So I'll **[C]** go but I **[Am]** know

I'll **[F]** think of you ev'ry step of the **[G]** way

CHORUS

And **[C]** I-**[Am]**-I will **[F]** al-**[G]**ways love **[C]** you

[Am] I will **[F]** al-**[G]**ways love **[C]** you

Bittersweet memo-**[Am]**ries, that is **[F]** all I am taking with

[G] me

So good-**[C]**bye please don't **[Am]** cry

We **[F]** both know I'm not what you **[G]** need

CHORUS

I hope **[C]** life treats you **[Am]** kind and I **[F]** hope you have all you dream **[G]** of

I wish you **[C]** joy and happi-**[Am]**ness

But **[F]** above all this I wish you **[G]** love

CHORUS

Try using these chords instead: A F#m D E (recommend using barre chords on D and E: D is 2225 and E is 4447)